

CONFERENCE SCHEDULE

31 August, Wednesday

8.30 *Registration*
(LAMT 2nd Building, Foyer on the 1st floor)

9.45-10.00 *Conference Opening*
(LAMT 2nd Building, The Chamber Hall)

10.00-11.00 **Keynote Lecture I**
(LAMT 2nd Building, The Chamber Hall)
JERROLD LEVINSON. In Defense of “Authentic Performance”: Adjust Your Ears, Not the Music
Chair Tamara Levitz

11.00-11.30 *Coffee Break*
(LAMT 2nd Building, Foyer on the 1st floor)

11.30-13.00 **Sessions 1–3**
(LAMT 2nd Building, The Chamber Hall, Rooms 219 & 227)

1 session *Politics of Interpretation and Post-Humanistic Discourse*

Chair Guy Dammann The Chamber Hall
SHAPIRO Jeremy J. Affective Temporality as Essence and Context
TRIPPETT David. Jacob von Uexküll, a *Third Ear*, and the Limits of Sensation
ROYER-ARTUSO Nicolas. Formulating the Essence All Together

2 session *The Production of Listening and Composition*

Chair Ronald Hünneberg Room 219
EFTHIMIOU Charris. The Various Instrumentations of Reoccurring Motifs. A Musical Essence?
DRUMMOND William. Ambiguities of Listening: Essence and Context in the Arrangements of Gérard Pesson
MAGRE Fernando de Oliveira, BERG Silvia. The Essence and the Context in *Blirium C-9* by Gilberto Mendes

3 session *Musical Work and Its Realizations*

Chair Helmut Loos Room 227
DAHL Per. Where is the Essence of a Musical Work?
POPOVIĆ MLADJENOVIĆ Tijana. *In-between* the Autonomous and Contingent Worlds of Music
CZARNECKI Jan. Music Beyond Music? Remarks on the Essence of Music in the Light of its Intermedial Realizations

13.00-14.30 *Lunch*
(For lunch options have look at the list of restaurants)

14.30-16.00 **Sessions 4–5**
(LAMT 2nd Building, The Chamber Hall, Room 219)

4 session *Negotiating Meaning from Wagner to Stockhausen*

Chair Mirjana Veselinović-Hofman The Chamber Hall
MILLER Malcolm. Essence, Context and Meaning in Versions of Wagner's *Wesendonck Lieder* by Wagner, Mottl and Henze
PYLE Marcus R. Through the Hearing-Glass: Traversing the Spectrum of Selfhood in Karl Stockhausen's *Aus den sieben Tagen* (1968)
LEUNG Ki Ki. “Music Is Not to Be Decorative; It Is to Be True”: Schoenberg's Twelve-Tone Music as Symbolic Form

5 session *Music and Ethics*

Chair Stefano Mengozzi Room 219
LEE Mei-Yen. “Is there an Essence in Guqin Music?”
SILIUS Vytis. Origins of Music and Its Influence to Ethical Life in Early Confucian Texts
CHOW Sheryl. The Changing View in Tuning and Temperament as Essence of Chinese Traditional Music in the 21st Century

16.00-16.30 *Coffee Break*
(LAMT 2nd Building, Foyer on the 1st floor)

16.30-17.30 **Keynote Lecture I**
(LAMT 2nd Building, The Chamber Hall)
TAMARA LEVITZ. Universals and Difference
Chair John Deathridge

18.00 *Wine Reception & Music*
(LAMT 1st Building, The Chamber Hall)

1 September, Thursday

9.00 *Registration*
(LAMT 2nd Building, Foyer on the 1st floor)

10.00-11.00 **Keynote Lecture III**
(LAMT 2nd Building, The Chamber Hall)
PAUL BOGHOSSIAN. Music and Meaning
Chair Richard Taruskin

11.00-11.30 *Coffee Break*
(LAMT 2nd Building, Foyer on the 1st floor)

11.30-13.00 **Sessions 6–8**
(LAMT 2nd Building, The Chamber Hall, Rooms 219 & 227)

6 session Absolute Music

Chair Malcolm Miller The Chamber Hall
DAMMANN Guy. Absolute Listening: Hanslick's Idea of Musical Essence as Meta-programme
SCHNEEMAN Eric. *Ritter Gluck* and E.T.A. Hoffmann's Search for the Essence of Music
LUNDBLAD Jonas. Essentialism and Schelling

7 session Musical Modernism and Critical Aesthetics

Chair Charris Efthimiou Room 219
BERTOLA Mauro Fosco. The Most Sublime of the Arts? Musical Modernism, Negativity and the Trouble with the Context(s)
HÖCHSMANN Hyun. Process of Becoming and Dialectical Temporality in Nono and Adorno
ŠUMILA Edvardas. Neoliberal Aesthetics: Music as Social and Political Critique

8 session Biological Foundations and Aesthetical Freedom in Music

Chair John Rundell Room 227
PODLIPNIAK Piotr. The Biological Constraints on Musical Structure as the Foundations of Musical Essence
POLITE Brandon. "Musical Kinds as Social Kinds: Or, There's More Than One Way to Rock"
NICOLETTI Daniela Amaral Rodrigues, BERG Silvia. From Schiller to Dalcroze: the Aesthetical Musical Game as a Way to Freedom and a Comprehensive Human

13.00-14.30 *Lunch*
(For lunch options have look at the list of restaurants)

14.30-16.30 **Plenary Panel I**
(LAMT 2nd Building, The Chamber Hall)
JOHN DEATHRIDGE. Adorno's CHARM
MIRJANA VESELINOVIĆ -HOFMAN. The Final Radicalism of the Avant-garde and Its Postmodernist Consequence
AUDRONĖ ŽUKAUSKAITĖ. Internal Resonance as Disjunctive synthesis: Deleuze and Simondon
Chair Jerrold Levinson

16.30-17.00 *Coffee Break*
(LAMT 2nd Building, Foyer on the 1st floor)

17.00-18.30 **Sessions 9–10**
(LAMT 2nd Building, The Chamber Hall, Room 219)

9 session Deleuzean Perspective

Chair Audronė Žukauskaitė The Chamber Hall
ROSANI Silvia. Who is There?
DUOBLIENĖ Lilija. Music Artist, Artisan and Teacher: Towards Repetition and Affect in Deleuzean Perspective
MŁOŹNIAK Iwona. Musical Affects as Metaphysical Essence: Sonorous Art and Philosophy

10 session Theology and Philosophy of Music in Historical Context

Chair Nicolas Royer-Artuso Room 219
RUPEIKAITĖ Kamilė. Musical Images in the Tanakh: Between Their Essence, Context and Interpretation
SARNO Megan. Essentializing Essence in 20th-Century France
GRUODYTĖ Vita. The Distance of *Presque-rien* Between Musicology and the Philosophy of Music (In reference to Vladimir Jankélévitch)

2 September, Friday

- 9.00 *Registration*
(LAMT 2nd Building, Foyer on the 1st floor)
- 10.00-11.00 **Keynote Lecture IV**
(LAMT 2nd Building, The Chamber Hall)
RICHARD TARUSKIN. What is a Musical Chose en soi?
Chair Nick Zangwill
- 11.00-11.30 *Coffee Break*
(LAMT 2nd Building, Foyer on the 1st floor)
- 11.30-13.00 **Sessions 11–12**
(LAMT 2nd Building, The Chamber Hall, Room 219)
- 11 session *Philosophies of Music Theory***
Chair David Trippett The Chamber Hall
MENGOZZI Stefano. Essentially Agnostic: Toward a Rhetorical Approach to the History of Music Theory
RUNDELL John. Chromaticism and Polyvocality
BONARD Constant. Musical Essence as a Quaternary Quality
- 12 session *Musical Performance and Aesthetical Experience***
Chair Per Dahl Room 219
COLAS Annabel. Is there such a Thing as a Perfect Performance of a Musical Work?
CHEČKA Anna. Performance as Understanding in Action: Re-thinking the Concept of Musical Experience
NAVICKAITĖ-MARTINELLI Lina. Unveiling the Significations of Music Performance: An Application of Gino Stefani's Theory of Musical Competence
- 13.00-14.30 *Lunch*
(For lunch options have look at the list of restaurants)
- 14.30-16.00 **Sessions 13–14**
(LAMT 2nd Building, The Chamber Hall, Room 219)
- 13 session *Music, Media, Sense***
Chair Mario Videira The Chamber Hall
HÜNNEMAN Ronald, LAMAIN David. Taking Notes. How Media Shape Our Conception of Musical Essences
SAVENKO Svetlana. Some Thoughts on Verbal Models in Music
STRATILKOVÁ Martina. Music and Sense in Jan Patočka's Philosophy
- 14 session *Cultural Meaning in Soviet Music and Russian Exile***
Chair Leonidas Melnikas Room 219
FORTUNOVA Anna. Reflections About the Essence of Music in a Special Context: Music Reviews by Yuri Ofrosimov and Ludmila Landau in Berlin in the 1920s
KARACHEVSKAYA Maria. Mikhail Gnessin on Philosophical Categories in Music
REIMANN Heli. Discovering the Cultural Meaning of Jazz: The Example of Soviet Estonia
- 16.00-16.30 *Coffee Break*
(LAMT 2nd Building, Foyer on the 1st floor)
- 16.30-17.30 **Sessions 15–16**
(LAMT 2nd Building, The Chamber Hall, Room 219)
- 15 session *Religion and Musical Spirituality***
Chair Jonas Lundblad The Chamber Hall
PERKOVIĆ Ivana. Singing with Mind, Singing with Heart. Music and Metaphor in Serbian Medieval Literature
MACAUSLAN John. Essence and 'Geist' in Musical Works
- 16 session *Musical Expression and Communication***
Chair Piotr Podlipniak Room 219
SULUMUNA Temina Cadi. Essence and Context – Exploring the Links between Music and Philosophy in the Light of Henriette Renié's Reflections
BAIGINA Diana. The Role of the Intonation in Music and Communicative Practices
- 18.00-19.00 *Excursion*
National Gallery of Art (Konstitucijos pr. 22)
- 19.00-20.00 **Keynote lecture V**
(National Gallery of Art, Konstitucijos pr. 22).
VYTAUTAS LANDSBERGIS. In conversation with VITA GRUODYTĖ. Tbc
- 20.00 *Conference dinner*

3 September, Saturday

9.00 Registration
(LAMT 2nd Building, Foyer on the 1st floor)

10.00-11.30 **Sessions 17–18**
(LAMT 2nd Building, The Chamber Hall, Room 219)

17 session From Musical Formalism to Aesthetics of Reception

Chair Mauro Fosco Bertola

The Chamber Hall

GUHL-MILLER Solomon. Essence as Form: The Sublime and the Beautiful as Tools for Interpreting Form in a 19th- Century Context

SZYSZKOWSKA Małgorzata. Musical Essences: The Experience of Music As a Process of [Self] Development

LOOS Helmut. *Leitfigur* Beethoven – Thoughts on the Development of German Musicology in the Light of the 1968 Movement

18 session Understanding Performance

Chair Lina Navickaitė-Martinelli Room 219

ROBB Hamish. “Essence” in Musical Works and Performances: An Embodied Perspective

KOLINEK-SIECHOWICZ Karolina. The Essence of Changeability – Performance as the Crucial Issue of Discourse About Music

ZANETTI Roberto. What is a Musical Act? Understanding Improvisation through Artefact and Performance

11.30-12.00 Coffee Break
(LAMT 2nd Building, Foyer on the 1st floor)

12.00-13.00 **Plenary Panel II**
(LAMT 2nd Building, The Chamber Hall)
NICK ZANGWILL. Non-absolute music.
MARIO VIDEIRA. Hanslick’s Formalism Reconsidered
Chair Paul Boghossian

13.00-14.30 **Discussion Panel and Closing remarks**
(LAMT 2nd Building, The Chamber Hall)

14.30-20.00 Free time

20.00 Concert
(The Franciscan Church, Trakų g. 9 / Pranciškonų g. 1)
ONUTĖ NARBUTAITĖ. Oratorio *Centones meae urbi*